

# Chidi Nobi

[www.cnobi.com](http://www.cnobi.com) | [@nobifilms](https://www.instagram.com/nobifilms)

## Filmmaker/Photographer

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## Experience

<u>Company</u>	<u>Project</u>	<u>Position</u>
LiveX	Starfish Twitch	Camera Utility
Just V Prods/Artification	Syncing Ink @ the Apollo Theatre	Cinematographer/Editor
Bed Rock Productions	The Civil Case	Cinematographer
Alone	“Fine” (Music Video)	Dir. of Photography
abc Networks	Together: Celebrating Asian American & Native Hawaiian Heritage	Cinematographer
Laconic Digital	Age of Empires IV Live Event	Camera Operator
Scotch Productions	Madam Mayor – F*ck Around (Music Video)	Director/Cinematographer
LiveX	LG 2021 Virtual Product Showcase	Camera Utility
SKNX / Paramount +	Madame X	Cinematographer
Extinction Rebellion	XR Shutdown	Cinematographer/Editor
Extinction Rebellion	Rebel Reflections	Editor
Extinction Rebellion	Stop the Harm. NYC	Editor
abc News	Turning Point	Cinematographer
Scotch Productions	The Commons Promo	Cinematographer/Editor
Scotch Productions	B.L.M Brandyn Tulloch	Director/Camera/Editor
Lightbox Media	Stop Asian Hate Rally	Cinematographer
Tribeca Film Festival Films	Cupids (Short film)	BTS/ Cinematographer
Embodied Philosophy	Subtle Sessions Meditation Series	Cinematographer/Editor
Ars Nova Theater	What Do They Call Us	Director/Cinematographer
Scotch Productions	B.L.M Stories	Director/Editor/Camera
Kinetic Studios	NY Dept. of Health Covid-19 PSA	Cinematographer
Facebook	“Invisible Hands” Campaign	Director
Invisible Hands	“We Deliver” Campaign	Director/Editor
Kinetic Studios	“Masterworks” Campaign	Dir. of Photography
Artification	“The State against Mandela and the Others”	Trailer Editor
Kinetic Studios	ADAPT Gala Film	Dir. of Photography
Kinetic Studios	NYC “You Quit. You Win” Campaign	Dir. of Photography
CRWN Magazine	The Loveland Foundation Campaign	Dir. of Photography / Editor

CRWN Magazine	<b>CRWN @ Afropunk</b>	Director of Photography
SelaVision	<b>INSEAD NY</b>	Camera Operator
MedaBela LLC	<b>Influence for Good – Live Event</b>	Camera Operator
4325 Productions	<b>Documentary - “Let Go and Let Barbra”</b>	Director of Photography
4325 Productions	<b>Joshua Nowlan Documentary</b>	Director of Photography
Scotch Productions	<b>Kenny Rivera – MSG Fight Night Promo</b>	Director / Editor
Production Artists	<b>A Luv Tale</b>	Camera Operator
BSTV Entertainment	<b>Live Out Loud</b>	Cinematographer
Flying V Designs	<b>Documentary - “The Heart of the Elephant”</b>	Director of Photography
Good Company	<b>L’Oreal Lash Serum Solution</b>	BTS/ Cinematographer
Good Company	<b>L’Oreal Carol’s Daughter Campaign</b>	BTS/ Cinematographer
Good Company	<b>Madonna - Welcome to the World of Madame X</b>	Cinematographer
Lemons LLC	<b>Madonna “Stonewall 50” Project</b>	DP / Asst. Editor
nobi Productions	<b>Humans: David Stuart</b>	Producer/Director/Editor
Sojo Studios	<b>Haiti “Wetopia” Project</b>	Cinematographer
nobi Productions	<b>Hu.mans: Kenny Rivera</b>	Producer/Director/Editor
Jeff Johnson Productions	<b>“African Americans in Tokyo”</b>	Cinematographer
Jeff Johnson Productions	<b>“Kurdistan: Rebuilding a Nation after Saddam”</b>	Cinematographer
Dichotomy Films	<b>“Japan Modern Folk: The Curse of Izanami”</b>	Director/Camera/Editor
Flying V Productions	<b>“A Cowboy’s Creed (Vagabond Cowboy”</b>	Asst. Camera
Derek & Jamar Productions	<b>“Black Sorority Project”</b>	Editor
TV One	<b>“I Married a Baller”</b>	Asst. Camera
TV One	<b>“Sharp Talk”</b>	Cinematographer
Fade to Black Productions	<b>“Cold World” (Music Video)</b>	Producer/Director/Editor
Fade To Black Productions	<b>“The Package”</b>	Producer/Director/Editor
Reca Group Inc.	<b>“Reca Group In-house Video”</b>	Producer/Director/Editor
Diverse Films	<b>“Shalom in the Home”</b>	Editor
BET	<b>“Rap City”</b>	Editor
BET	<b>“BET Style”</b>	Editor
Red Line Films	<b>“ESPN Timeless”</b>	Editor
TWI Productions	<b>“The Westminster Dog Show”</b>	Editor
BraveStreet Productions	<b>“The Amanda Beard Show”</b>	Editor
BraveStreet Productions	<b>“Lord of the Ring”</b>	Editor
ESPN/Redline Films	<b>“Shark Week - Monster Shark Tournament”</b>	Producer/Director/Camera
Red Line Films	<b>“ESPN Top 100 sporting moments of 2004”</b>	Asst. Editor
Red Line Films	<b>“ESPN Who’s Number 1 NBA Teams”</b>	Asst. Editor
Fade To Black Productions	<b>“Get Live” (Music video)</b>	Director/Camera/Editor
Warner Brothers	<b>“Training Day”</b>	3 <sup>rd</sup> Camera Unit
Disney Pictures	<b>“High Fidelity”</b>	2 <sup>nd</sup> Camera Asst.
Without A Box Productions	<b>“The Diamond Nose”</b>	2 <sup>nd</sup> AC

Evins/Savio Productions

**“Love or Money”**

2<sup>nd</sup> AC/Sound

Back-Alley Films

**“The Curio Trunk”**

2<sup>nd</sup> AC

Published: **Mdrn Day Muse** – A year in protest article and photospread

Published: **Lalettre.pro. Paris** – Shot stills used in online article and print articles.

Published: **Les Inrocks Magazine Paris** - Editorial photoshoot for Radio Personality Marc Voinchet

## Honors and Awards

### **2020 Leadership Award**

NNJC Social Justice Documentary Photo of the Year

### **“BLM Stories – Brandyn Tulloch”**

WINNER:

Manhattan Film Festival 2022 (USA)

FINALIST:

Best Director

Best Cinematography

Oregon Documentary Film Festival 2022 (USA)

OFFICIAL SELECTION

Montreal International Black Film Festival 2022 (Canada)

Twin Cities Black Film Festival 2021 (USA)

Visions of the Black Experience 2021 (USA)

### **“Hu.mans: David Stuart”**

WINNER:

UK Monthly Film Festival 2017 (UK)

London Indie Film Festival 2017 (UK)

British Documentary Film Festival 2017 (UK)

FINALIST:

Paris Arts and Movies Award 2017 (France)

SEMI FINALIST

Hollywood International Independent Documentary Awards 2018 (USA)

OFFICIAL SELECTION:

Greenwich Village Film Festival 2018 (USA)

Fringe! Queer Film and Arts Festival 2017 (UK)

London City Film Awards 2017 (UK)

Reel Recovery Film Festival and Symposium (USA)

Hastings Film Fringe 2017 (England)

Barcelona Planet Film Festival 2017 (Spain)

Paris Play Film Festival 2017 (France)

Stockholm Independent Film Festival 2017 (Sweden)

## “Hu.mans: Kenny Rivera”

OFFICIAL SELECTION:

New Filmmakers New York 2014 (USA)  
Langston Hughes African American Film Festival 2015 (USA)  
Indy Sportz Film Festival Experience 2015 (Canada)  
Voiceless Film Festival 2015 (USA)  
Southampton International Film Festival 2015 (England)

## “Static”

WINNER:  
Best Short Narrative:

The National Academy of Television Arts and Science® (Syracuse University Chapter).

## Certifications

ARRI Certified Training for Camera Systems (Alexa LF, Alexa Mini and Amira). NYC. 2019.

The American Society of Cinematographers Masterclass. Abelcine. NYC. 2019

## Education

**Post Graduate** **Columbia University** **New York City.**  
Psychology

**Masters of Arts** **Syracuse University** **Syracuse, NY.**  
Majors: Television, Film Production and Multimedia Design.

**Bachelor of Arts** **Middlesex University** **London, England.**  
Majors: Television, Film and Radio Production.

## Skills

**Camera:** Canon C300 series. Sony FS series. Sony PMW F55. BlackMagic. Arri Alexa LF, Mini.Amira.

**Editing:** Adobe Premiere Pro.

**Design/Multimedia:** Adobe Suite, SoundEdit16, Web Design, PowerPoint and most Microsoft programs.

## Languages

English. French. Portuguese